

von Goetz

SOLA OLULODE

Born in 1996, London Lives and works in south London

Sola Olulode's paintings consider the lives of black womxn, examining and re-presenting the image of black womxnhood, femmes, and non-binary people of colour through their self-initiated explorations of identity and sociality. Olulode's paintings portray a nuanced and tender vision of sexuality in contemporary society, one full of individuals, relationships, and groups in the thralls of an ecstatic rhythm. The figurative form takes centre stage in the artists work as a vehicle for personal expression and as a representation of a socio-cultural body. But Olulode's paintings aim to overlay, deepen, and reflect the identities of the communities she depicts rather than simplify and register them as a "subject". Here the blackness of her womxn is highlighted through colour and painterly brushwork, exercising Olulode's dexterous hand and versatility in a range of media; her use of indigo dye, wax, oil bar, and impasto lashings of paint construct a layered, complex image of her community. Luscious blues and rich browns lend a glowing tonality to her paintings; colours and optical effects that emerge from the ground of traditional Nigerian Adire – an indigodyed textile made by Yoruba womxn. This approach to process, coupled with Olulode's continued interest in images of blackness and black joy, produces a melting pot of histories, identities, and a body of work that stands to celebrate the subculture of black womxnhood.

EDUCATION

2018 BA Fine Art Painting, University of Brighton – 1st Class Honours

2015 Chelsea Camberwell Wimbledon (CCW), University of the Arts London, Foundation in

Art & Design Diploma

SOLO EXHIBITIONS

2018 Moving in the Bluish Light. von Goetz, London

Colours. Brixton Library, London

GROUP EXHIBITIONS

2018 Save To Photos, Delete Screenshot. Peckham Pelican, London

70/70. St. George's University of London, London

The Black Current Jam. Ace Hotel, London

Orbit UK Art Graduates Show. OXO Barge House, London

BBZ BLK BK: Alternative Graduate Show. Copeland Gallery, London

2017 Black Blossoms: "If We are Going to Heal, Let it Be Glorious". The Royal Standard,

Liverpool & Sheffield Showroom, Sheffield Black Girl Festival. Kachette, London

BBZ London Draw & Draw. Pempeople, London

Bloom The Short Film & Exhibition. Copeland Gallery, London

ART FAIRS

2018 Affordable Art Fair. Battersea Evolution, London

AWARDS

2018 Short-listed for the Evening Standard Art Prize (Final 10)

Lewshisham Arthouse Graduate Studio Bursary



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RESIDENCIES

2018

von Goetz Frieze Week Residency, London

PRESS

Evening Standard

<u>Virgin</u>

i-D

Shades of Noir

Ocean Africa

Dazed and Confused

Sheffield Live

<u>Afropunk</u>