



von
Goetz

HANNAH MURGATROYD

Born 1976, Dartmoor

Lives in Bath, works in Bristol

Working across an open narrative of painting and drawing, Hannah Murgatroyd's practice has emerged as a timely, virtuosic expression of social community, femininity and desire, bound in a voluptuous filigree of line and colour, and executed in varying tempos. Her idiosyncratic cast of characters and fantastical landscapes synthesise art historical tropes with depictions of the male and female body into a dramaturgy of enigmatic spectacles, evoking the capricci of Giovanni Battista Tiepolo and the genre paintings of Pieter Bruegel, conversing with the moral challenge of the provocative pleasures of John Currin and the multi-layered mises en scène of Lisa Yuskavage. What reveals itself through Murgatroyd's exceptional adroitness and imagination is a window onto a version of the world; eroticised, ambiguous and engaged deeply with surface.

In such paintings as *Daughters, Come Aboard* (2017), *Emotional Meaning* (2017) and *Curiosity* (2018), Murgatroyd empowers her subjects with an animated emotion, their unselfconscious glances and gestures evincing a tender vulnerability that binds the characters to one another, placing them beyond any external, moralising gaze. As contemporary as they feel in their sanguine celebration of the human body – and foregrounded as they are in primordial landscapes and pastoral settings – her paintings eschew chronology; removing themselves from kronos (historical time) and eluding conventional narrative. Murgatroyd's investment in the sincerity of her absurdist's world is its piquant, inimitable charm, a world whose portals are opened in the artist's sweeping wall-drawings, finessed paintings, and impeccable draughtsmanship.

EDUCATION

- 2006 Royal Drawing School, Postgraduate Drawing Year, London, UK
- 2005 Royal College of Art, MA Communication Art & Design, London, UK
- 1999 University of Brighton, BA Illustration, Brighton, UK

SOLO EXHIBITIONS

- 2019 *Bucolica*. Solo presentation with von Goetz at Draw Art Fair, London, UK
- 2017 *Landscape As A Peopled World*. Exeter Phoenix, Exeter, UK
- 2016 *Leisured Bodies*. Roper Gallery, Bath, UK
- 2009 *Lumpenstadt*. Pampero Appartement, Berlin, DE
- 2006 *Small Monuments*. Mount House Gallery, Marlborough, UK

GROUP EXHIBITIONS

- 2018 *Clay Rendering*. Century Club, London, UK
- The Story of Zebedee*. von Goetz, London, UK
- Our Souls to Keep*. Field Projects, New York, USA
- Spike Island Open*. Spike Island, Bristol, UK
- Women Can't Paint*. Turps Gallery, London, UK
- Night Follows Night*. Gallery 98, Ramsgate, UK
- Turps Cloud*. Turps Gallery, London, UK



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- 2017 *Paper Cuts*. Tripp Gallery, London, UK
Paper Cuts. Manchester Contemporary, Manchester, UK
Spike Island Open. Spike Island, Bristol, UK
- 2016 *Signal:Failure*. Safe House Peckham, London, UK
Drawn 2015. RWA, Bristol, UK
- 2014 *Exeter Contemporary Open 2014*. Exeter Phoenix, Exeter, UK
- 2013 *Co-Work*. Clockwork Gallery, Berlin, DE
- 2012 *The British Muesum*. The Muesum, Berlin, DE
- 2010 *Show I*. MMX, Berlin, DE
- 2009 *Kunskog*. Five Hundred Dollars, London, UK
LIA Offene Ateliers. Spinnerei, Leipzig, DE
Spring Rundgang. Spinnerei, Leipzig, DE
- 2008 *Jerwood Drawing Prize*. London, UK
Group Drawing Show. Prince's Drawing School, London, UK
- 2007 *Hidden*. Royal College of Art, London, UK
Appetite for Decoration. Terrace, London, UK
Drawing Show. Edinburgh College of Art, Edinburgh, UK
- 2006 *Graduate Show*. Prince's Drawing School, London, UK
Like Nowhere Else. Royal College of Art, London, UK
- 2004 *Welcome To Parallelville*. Permanent Gallery, Brighton, UK
- 2003 *Watching the World with the Sound Turned Down*. Permanent Gallery, Brighton, UK

AWARDS

- 2014 Overall Award Winner, Exeter Contemporary Open, UK
- 2008 Jerwood Drawing Prize exhibitor, London (and touring), UK
- 2006 Drawing Prize, Graduate Show, Prince's Drawing School, UK
Prize for Drawing Excellence, Prince's Drawing School, UK
- 2005 1st, Man Group Drawing Prize, Royal College of Art, UK
- 2004 3rd, Man Group Drawing Prize, Royal College of Art, UK

RESIDENCIES

- 2018 *von Goetz Frieze Week Residency*, London, UK
- 2016 *Moritz-Heyman Residency*, Pignano, IT
Bath Artists' Studios, Bath, UK
- 2014 *Dumfries House Residency*, Scotland, UK
- 2009 *Leipzig International Artist Residency Programme*, Spinnerei, Leipzig, DE
- 2007 *Writer in Residence*, Permanent Gallery, Brighton, UK

PUBLICATIONS

The Anomie Review of Contemporary British Painting by Matt Price, pub. Casemate, UK, 2018



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Arty 39: Oh You Pretty Things. Pub. Transition Editions, Autumn / Winter 2017

Landscape As A Peopled World. Ltd run catalogue of 500 with fictive text, Exeter Phoenix, UK, 2017

The Protagonists. Ficto-script response to Jutta Koether at Praxes, Berlin, pub. Undercurrents, Glasgow School of Art, UK, 2014

Manual No. 1. Ficto-script commission for Jen Ray at Haus Am Lützowplatz, Berlin, DE, 2013.

PRESS

Interview with Alicia Tsigarides as part of Peer Forum at Camden Arts Centre:

<https://medium.com/@camdenartscentre/peer-forum-hannah-murgatroyd-bd804494ec43>